

RACHAEL TWYFORD

PERFORMANCE DESIGNER

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DESIGN WORK

set & costume designer

Doctor Faustus dir. Jo Noble, Oxford Playhouse (design completed, show cancelled)

puppet, costume & set designer

Sam and Zoe Vs Evermore dir. Tristan Jackson-Pate, Butterfingers (R&D)

set & costume designer

Supermarket Scrooge dir. Euton Daley, Jacqueline du Pre Music Building

costume & puppet designer/maker

Myth dir. Tristan Jackson-Pate, Cherwell Theatre Company

set & costume designer

The Chrysalids dir. John McCraw, Pegasus Theatre

costume designer

Wind in the Willows dir. Annie McKenzie, site specific London

set & costume designer

Reflections dir. Alex Thomas, Magdalen College School

puppet & props designer/maker

Feast dir. Alison Reid, Depot Cardiff

set & costume designer

Manifesto dir. John McCraw, Pegasus Theatre

set & costume designer

Buckets dir. Luke Howarth, Pegasus Theatre

set designer

Skin Tight dir. Max Kirk, Carne Theatre LAMDA transfer to The Hope Theatre

costume designer

The Last Days of Judas Iscariot dir. Michael Fentiman, Richard Burton Theatre

WORK IN EDUCATION

workshops in puppetry and set/costume design, 2019

Cherwell Theatre company- ages 13-18

puppetry workshop day, 2019

Harriers Primary School- ages 4-11 (in separate age groups)

technical workshops in set/costume design and prop making, 2018-19

Magdalen College School technical theatre academy- ages 14-15

summer day course in prop making, 2019

The Story Museum- ages 8-12

decorate a giant sculpture, day workshop

The Story Museum- all ages

costume breaking down workshop

Pegasus Theatre Young Company- ages 11-15

2014-16 I worked as a teaching assistant in a primary school.

I also worked as a piano tutor, English tutor and a choir leader in that period.

QUALIFICATIONS

MA Design for Performance

Royal Welsh College of Music and Drama, Cardiff 2016-17

BA German and History of Art

University College London 2010-14

SKILLS

puppet making | prop making | model making | autocad | sketchup | alterations
flat pattern cutting | garment construction | corsetry | embroidery | dyeing
costume breaking down | costume sourcing | power tools | scenic art

music: I have Grade 8 flute and I am a keen singer, performing in musicals, operas and choruses in venues including the Barbican, Royal Albert Hall and the Lincoln Center.

travelling & languages: I love to explore new places and learn different languages. 2012-13 I lived in Berlin and became fluent in German.

